

ANNIE'S SONG

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RECORD: Annie's Song; Henry Mancini; Album: The Best of Henry Mancini (Trk 3)
(available online at Amazon.com or iTunes)

FOOTWORK: Opposite unless indicated in parenthesis

TIME: 2:58 @45 RPM (original speed) **SUGGESTED SPEED:** 3:22 (slowed 12%) or to suit.

RHYTHM: Waltz; Phase IV + 2 (Double Reverse Spin, Right Turning Lock)

DEGREE OF DIFFICULTY: Average

SEQUENCE: INTRO -A -A -B- B -A-A (1-15) -Ending **Released: March 3, 2017**
Corrected: March 29, 2017

Measure

INTRODUCTION

1-6 CP/LOD **WAIT 2 MEASURES**::; SWAY LEFT; SWAY RIGHT; TWIRL VINE 3; SLOW SIDE LOCK;

1-2 CP/WALL both have lead ft free wait **2 measures**::;

3 {Sway Left} Sd L with sway R looking R, draw R to L no wgt, loose sway;

4 {Sway Right} Sd R with sway L looking L, draw L to R no wgt, loose sway to BFLY WALL;

5 {Twirl vine 3} Sd L, XRib, sd L (W twirl RF und lead hnds R, L, sd R);

6 {Slow Side Lock} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

PART A

1-8 DIAMOND TURN::;; OPEN TELEMAR; IN & OUT RUNS::; SLOW SIDE LOCK;

1-4 {Diam Trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5 {Op Telemark} Fwd L comm. LF trn, fwd & sd R cont LF trn (W heel trn), sd & fwd L to SCP DLW;

6 {Start In & Out Runs} Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L);

7 {Finish In & Out Runs} Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);

8 {Slow Side Lock} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

9-16 VIENNESE TURN::; INTERRUPTED BOX BLENDING TO SCAR DLW::;; FORWARD, LADY DEVELOPE; OPEN FINISH DLC;

9-10 {Viennese Trn} Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP DRW; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (W XLif) to CP LOD;

11-14 {Interrupted Box} Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm. RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completeing RF trn to CP); Bk R, sd L trng RF, cl R leading W to SCAR DLW; [Woman makes a full RF trn over meas 2 & 3.]

15 {Fwd Lady Develope} Fwd L shaping to ptr, -, (W XRib of L, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);

16 {Open Fin} Bk R trng LF, sd L cont trn, XRIF to BJO DLC; (Fwd Trng, Sd & Bk, Bk);

PART B

1-4 OPEN REVERSE TURN; OUTSIDE CHECK; BACK, BACK/ LOCK, BACK; OUTSIDE CHANGE TO SEMI;

1 {Open Reverse turn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
2 {Outside Check} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;

12&3 3 {Back Back/Lock Back} Bk L, bk R/XLif (XRib), bk R still in BJO DRW;
4 {Outside Change} Bk L DLC, bk R trng LF, sd & fwd L to SCP DLW;

5-8 MANEUVER; OVERTURN SPIN TURN; RIGHT TURNING LOCK TO SEMI; CHAIR, RECOVER, SLIP;

5 {Maneuver} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
6 {Ovrtrn Spn Trn} Bk L commence RF pvt ½, fwd R heel to toe cont RF trn, cont trn sd & bk L (W commence RF trn fwd R heel to toe between partners feet, cl L to R spin RF, sd & fwd R) CP DRW;

1&23 7 {Right Trng Lock} Bring R sd bk bk R/ lk LIF of R, trn RF to step fwd R btwn W's ft trn RF to SCP, fwd L in SCP DW (W fwd L/ XRIB of L, fwd L trn RF to SCP, fwd R in SCP);
8 {Chair, Rec, Slip} Lunge thru R w/ bent knee, w/slight LF trn rec L, cont trng slip bk R to CP DLC (Lunge thru L w/ bent knee, trng slightly LF rec R, swiveling LF on R stp fwd L to CP);

9-12 DOUBLE REVERSE SPIN; TWO LEFT TURNS TO CP WALL;; HOVER;

9 {Double Reverse Turn} Fwd L, fwd & sd R spinning LF, tch L to R cont spin CP DLC (W bk R, trn LF on R heel cl L to R/sd & fwd R cont LF trn, XLIF of R to CP) ;

10-11 {Two Left Turns} Fwd L comm LF turn, fwd & sd R, cl L CP RLOD; bk R tng LF, bk & sd L cont LF turn, cl R CP Wall;

12 {Hover} Fwd L, sd & fwd R w/ rise, rec L SCP DLC;

13-16 THRU CHASSE TO SEMI; OPEN NATURAL; OPEN IMPETUS; SLOW SIDE LOCK;

12&3 13 {Thru Chasse To Semi} Thru R, sd L/cl R, sd L to SCP DLC;

14 {Open Natural} Thru R trn RF, sd & bk L across W, sd & bk R (W thruL, fwd R, fwd L) to BJO backing DLW;

15 {Open impetus} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R, fwd L RF trn, fwd R)

16 {Slow Side Lock} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

ENDING

1-3 BACK & LEFT CHASSE; THRU TO PROMENADE SWAY; SLOWLY CHANGE TO OVERSWAY;

12&3 1 {Back & Left Chasse} Bk R, sd L/cl R, sd L;

2 {Thru to Prom Sway} Thru R, sd fwd L rise through body SCP looking over lead hands, soften L knee keep heads in SCP;

3 {Oversway} Soften L knee weight on L slowly lower while rotating upper body LF keeping hips twd W, left side stretch extend R twd RLOD look at ptrn,- (W lower on R, extend L twd LOD head well back in CP,-);